SEA-CHANTY SETTINGS
by
Percy Aldridge Grainger

Nr 1. "ONE MORE DAY, MY JOHN"

(By kind permission of Mr. Charles Rosher, C. E., F. R. G. S.)

SEA-CHANTY

from the fine collection of Mr. Charles Rosher, C. E., F. R. G. S., painter, author and collector of sea-chanties; noted down from his singing by Percy Aldridge Grainger in London in 1906, and here set in the form of a

PRELIMINARY CANTER

short rambling prelude before starting off to play

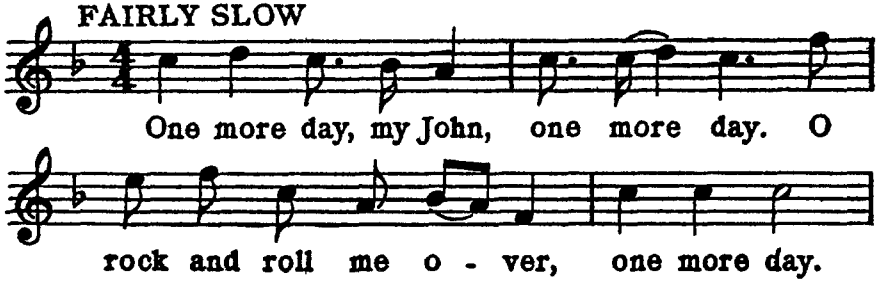
for Piano

by

PERCY ALDRIDGE GRAINGER

set fall of 1915, New York City

The chanty as sung by Mr. Rosher ran as follows:



I find it hard to make up my mind as to how far such chanties are of British, American or Negro origin. Maybe various influences are blended in them. It will be seen that the tail-piece (starting bar 17) is a free addition of my own, as well as several twiddles.

PERCY ALDRIDGE GRAINGER.

"ONE MORE DAY, MY JOHN"

Sea-chanty

set for Piano in the form of a

Preliminary Canter

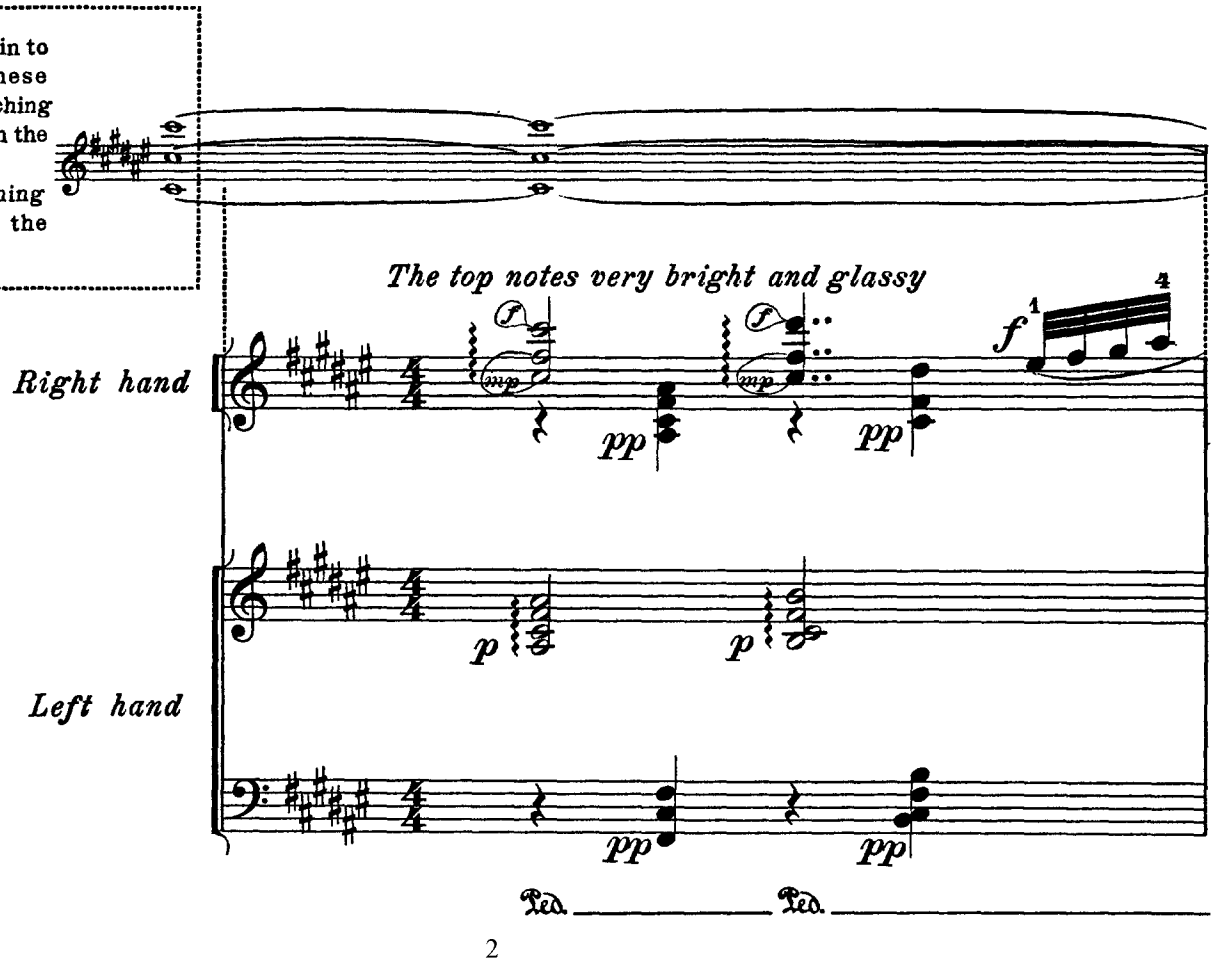
by

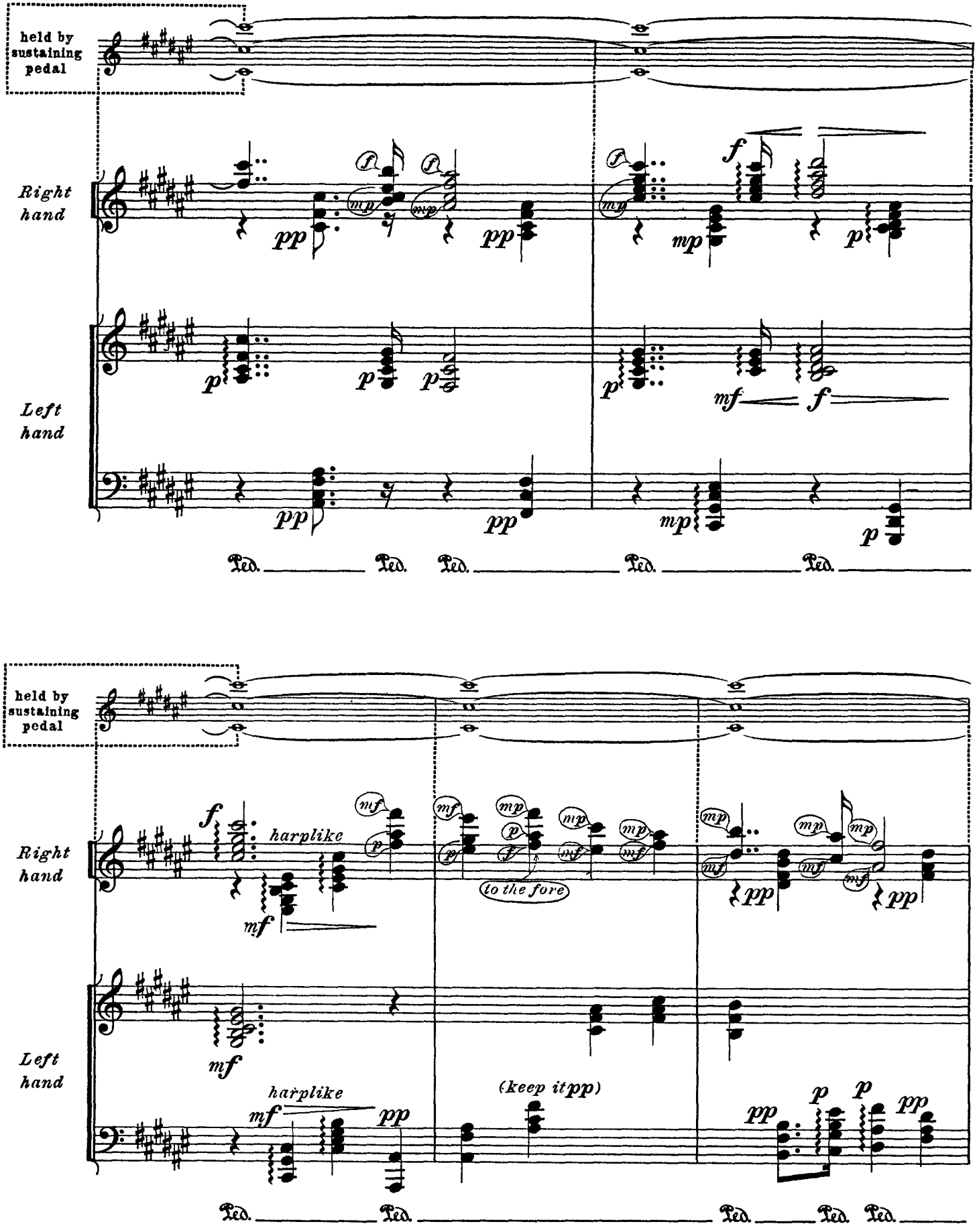
PERCY ALDRIDGE GRAINGER

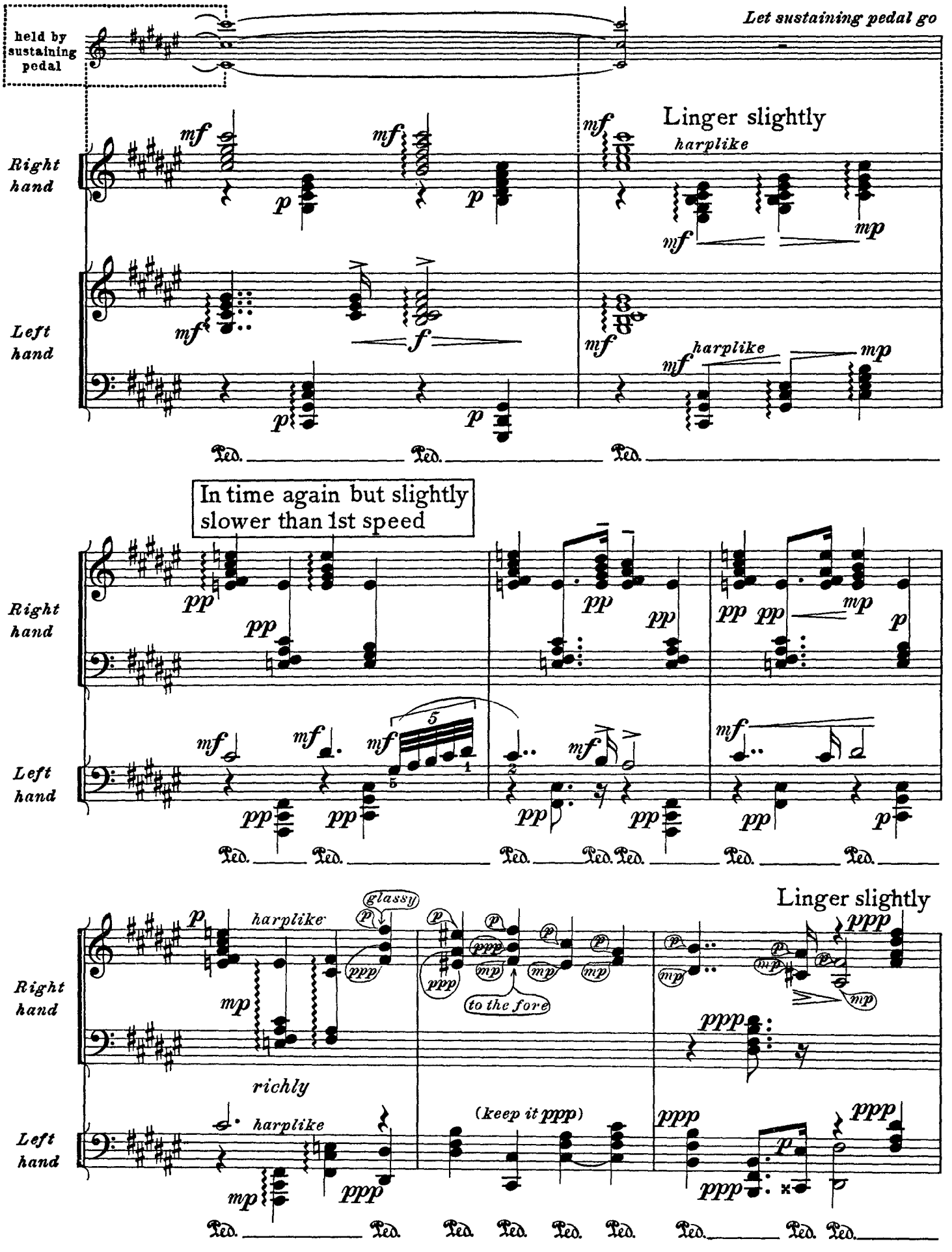
N. B. This piece may be key-shifted (transposed) into any key so as to serve as a "preliminary canter" before any piece in any key.
All big stretches may be harped (played *arpeggio*) at will.

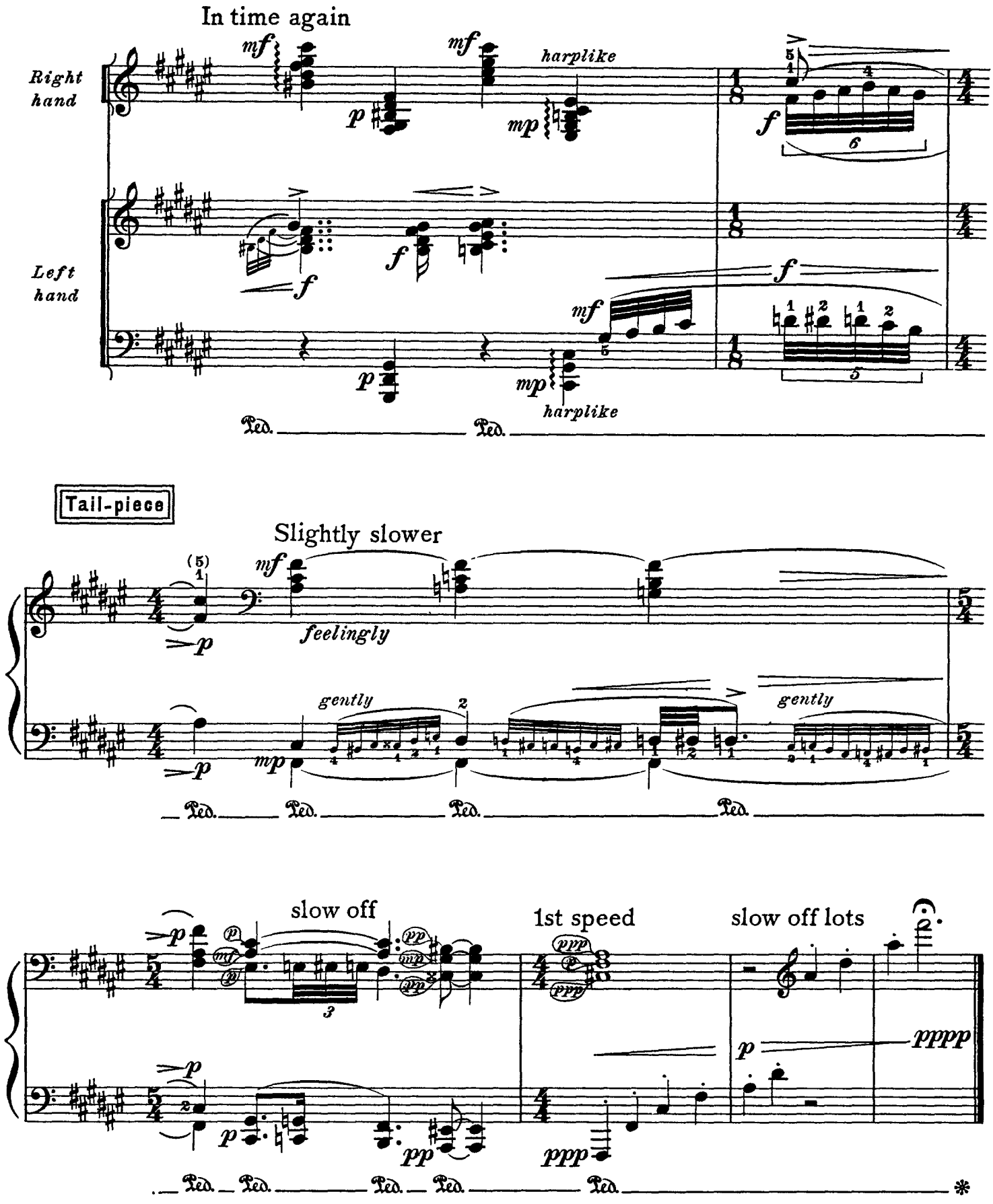
Lazy and dreamy, with a somewhat wafted far-away lilt
M. M. ♩= about 63

Before you begin to play, press down these 3 keys silently, catching their dampers with the sustaining pedal.
Hold the sustaining pedal down till the middle of bar 8.




held by sustaining pedal
Right hand
Left hand
harplike
to the fore
(keep it pp)
Ped.


held by sustaining pedal
Let sustaining pedal go
Right hand
Left hand
Linger slightly
harplike
In time again but slightly slower than 1st speed
glassy
to the fore
(keep it ppp)
richly
Ped.


In time again
Right hand
Left hand
harplike
harplike
Tail-piece
Slightly slower
feelingly
gently
gently
slow off
1st speed
slow off lots